

Cash Prizes! Music Gift Certificates! Cash Prizes!

Piano **The Loraine Merrill Memorial** *Festival*

An adjudicated piano event

- **Highlighting:**
 - **Sacred Music**—hymn arrangements, contemporary Christian, reflective New Age
 - **Jazz**—blues, ragtime, boogie-woogie, swing, stride, jazz ballad and cool jazz
 - **Popular Music**—movie themes, Disney, TOP 40, Rock 'n' Roll, Latin, etc.
- **Podcast performances**, with verbal comments from judges
- **American Idol-style** Final Play-Offs (podcast & YouTube)
- Performance opportunity for **non-classical music**

Dates: Sept. 24-26, 2010

Level I: < 10 years old

Location: Houston Piano

Level II: < 13 years old

Entry Fee: \$25 per entrant

Level III: < 18 years old

Entry Deadline: August 15, 2010

Adult IV: > 18, no piano majors, please

For more information, entry blanks or to register, please

Norman Schack at Dowling Music
Phone: (832) 971-6235
E-mail: NJSchack@gmail.com

Larry Harms at Houston Piano
Phone: (832) 541-7800
E-mail: Larry@HoustonPianoCompany.com



This Festival is dedicated to the memory of Loraine Merrill, founding member of Bay Area Music Teachers Assn., and long-time Houston pianist. Generously supported by Houston Piano Company and Dowling Music.



Piano *The Loraine Merrill Memorial* Festival

An adjudicated piano event for Greater Houston, of non-classical music in an *American Idol* style setting. See application below and website for additional details. **Deadline August 15, 2010.**

APPLICATION FORM

Name _____ Age* _____ Birthdate _____

Address (C, S & ZIP) _____

E-mail _____ Phone _____

Teacher's name, e-mail & phone: _____

Piece 1: _____ Sacred Jazz Popular
 Composer: _____ Sacred Jazz Popular

Level: _____ I (< 10 y.o.) _____ II (< 13 y.o.) _____ III (< 18 y.o.) _____ Adult (> 18)

Eligibility & Repertoire Rules/Requirements:

- Non-classical repertoire selection is not confined to the List below; these are only *suggestions*
- Repertoire may be selected from Jazz Popular or Sacred categories (and subcategories)
- Event is open to anyone of any age, who wishes to share his/her pianistic talent, with the exceptions of 1) declared, matriculating Piano Majors and 2) professional pianists
- You must have your parent or legal guardian sign the release*, as the Festival will be video-taped and podcast
- There is no time restriction; memorization is not required
- Piano duets are welcome; vocals—along with the piano performance—are welcome

Festival procedure:

- Entrants will perform two pieces, each from a different category, in an informal, recital-like setting
- No matter what the entrant's age, music of any difficulty level may be selected
- A panel of three judges will make verbal comments to the performer, so the performer AND audience can benefit
- At the completion of the 1st round, the judges will determine which performers will advance to the FINALS
- Finalists will be notified via phone, e-mail & website posting; FINALS tentatively scheduled for Sunday 9/26 at 4-6 PM
- All finalists will be asked to perform one of their pieces in a "Showcase" concert, when each will be recognized for being the best in his/her level in one of the subcategories: "Best Disney Performance," "Best Ragtime Performance," & "Best Sacred," etc. Additional awards include: "Audience Favorite" and the *Loraine Merrill Grand Prix*

Suggested repertoire sources (not confined to list below)	Level I < 10 years old	Level II < 13 years old	Level III < 18 years old	Adult IV > 18 years old
Sacred: hymn arrangements, contemporary Christian, reflective New Age	Method book sacred tunes, Dennis Alexander, Kevin Olson & Melody Bober	Arrangements by Keveren, Fred Bock, Melody Bober or Alfred's <i>Sacred Performer</i>	Arrangements by Labenske, Renfrow, Fred Bock, Carter (Hope), Raney (Hope)	Choose from lists at left
Jazz: blues, ragtime, boogie-woogie, swing, stride, jazz ballad & cool jazz	Any Jazz tunes correlated with piano methods	Jazzed Up Classics, In the Key of Jazz, All that Jazz & Pizzazz	Almost any jazz transcription, Dave Brubeck, George Gershwin, Portraits of Jazz	Choose from lists at left
Popular: movie themes, Disney, TOP 40, Rock 'n' Roll, Latin, etc.	Most popular tunes, correlated with piano methods	Dan Coates, Philip Keveren & similar arrangements, etc.	Advancing Dan Coates, Lee Evans arrangements, etc.	Choose from lists at left

Deadline: August 15, 2010: Please send application along with the festival fee of \$25 to Houston Piano Company, 1600 W. 13th Street, Houston TX 77008, making check payable to Houston Piano Company. Applications may be submitted may also submit applications online by midnight, 8/15/2010: www.HoustonPianoCompany.com.

Release form:

I understand this Piano Festival will be videotaped and podcast. I hereby release Houston Piano Company and Dowling Music to use this footage in educational and promotional applications.

Student name _____ Parent/Legal Guardian signature* _____

If you have any questions, see the Houston Piano Company or Dowling Music websites, or e-mail either NJSchack@gmail.com or Larry@HoustonPianoCompany.com

* required for performers age 18 and younger.